

Exhibition: Tolerance, Understanding, Coexistence Oman's Message of Islam

Exhibition Contract

between

Alex Moll Communications, Exhibitions and Media
Meisenburger Weg 1, D-42659 Solingen, Germany

referred to herein as *Alex Moll*,

and the Exhibitor:

Institution

Street address, Postal code, City

Legal representative: First name, Last name

Telephone, Fax, Email

Contact person: First name, Last name

Telephone, Fax, Email

Exhibitor hereby applies to host the exhibition "**Tolerance, Understanding, Coexistence: Oman's Message of Islam**" from Alex Moll for the time period (3 weeks is the usual time span):

Opening date: _____ Closing date: _____
Day / Month / Year Day / Month / Year

Application is hereby made for the exhibition and collateral materials in the following language (pick one): English / French / other (please specify): _____

The exhibition is entitled "**Tolerance, Understanding, Coexistence: Oman's Message of Islam**"

1. Exhibition materials supplied by Alex Moll

The exhibition consists of 24 panels, format 70 cm x 100 cm, which can be hung from display walls or from tracks.

Two pop-up displays are delivered with the exhibition, one with the title of the exhibition and a photo of the Grand Mosque in Muscat, the other with a quotation of Sultan Qaboos regarding Islam in the Sultanate of Oman.

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In addition there is a **35-minute documentary film**, which pertains to the exhibition, entitled "Religious Tolerance in Oman." The film is to be shown regularly as part of the exhibition (using any equipment provided by the Exhibitor and/or in a screening room on the premises). The film is also to be presented at the opening ceremony of the exhibition.

A set of facsimile artifacts is also provided, subject to availability. These items must be displayed in secure (closed/locked) vitrines, cabinets, or shelves, as per insurance requirements.

Replica of a manuscript on astronomy
35 cm x 26 cm x 4 cm (open) book, hardcover

Replica of a Quranic manuscript
25 cm x 18 cm x 1 cm (open) book, hardcover

Replica of the letter from the Prophet Mohammed to the Kings of Oman in 629 AD.
20 cm x 29 cm, printed on leather

Replica of a manuscript on ophthalmology
28 cm x 18 cm x 2 cm (open) book, hardcover

Replica of two frontispieces of Quranic manuscripts
33 cm x 25 cm x 3 cm (open) book, hardcover

Replica of a manuscript
36 cm x 26 cm x 1,5 cm (open) book, hardcover

Replica of a manuscript on Arabic names
29 cm x 19 cm x 1,5 cm (open) book, hardcover

Replica of a handbook on navigation
40 cm x 26 cm x 5 cm (open) book, hardcover

A camel shoulder blade inscribed with Quranic verses
Space requirement ca. 70 cm x 70 cm x 10 cm

The exhibition is insured by Alex Moll during transport and during the period of the exhibition in your establishment. Any damages occurring on delivery or during the exhibition time period must be documented photographically and immediately reported to Alex Moll.

2. Promotional materials supplied by Alex Moll

An accompanying 32-page full-colour catalogue (format ca. 23 x 16 cm) is also provided, which is to be distributed free of charge to the exhibition visitors. For each exhibition site **750 catalogues** are supplied. They should be presented and offered in such a way that interested visitors have easy access, while preventing careless disposal. The catalogues are to be provided to every visitor at the exhibition opening event.

200 copies (DVD) of the film "Religious Tolerance in Oman" will be provided to the Exhibitor for distribution to the exhibition visitors free of charge.

Alex Moll provides **50 posters** and **200 invitation cards**. Exhibitor covers the printing costs for the individual printing of exhibition details on the posters and invitation forms.

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3. Obligations of the Exhibitor

The themes of Islam, tolerance and the liberality of Islamic religious communities and countries are not exactly simple topics for an exhibition. For this reason this contract is offered to public institutions, educational establishments and other exhibition partners who have some background or experience in dealing with Arabic and Islamic themes, and/or interfaith dialogue. We believe that exhibitions of this caliber will in no way offend members of diverse religious communities. However, in spite of that we advise the Exhibitors to use tact and discretion in all published materials and press releases. The presentation should be in a context which is appropriate to the theme. We should also keep in mind that the Sultanate of Oman, an Islamic state, has taken the initiative to present this theme in the form of an exhibition, which is informative and communicative. It is to be understood that this exhibition is a contribution to improving understanding between Christian and Muslim dominated cultures.

The Exhibitor is obliged to:

- present the exhibition in publicly accessible rooms;
- present the exhibition in rooms which can be secured outside of the times of public access;
- protect the exhibition pieces from damage;
- publicize the exhibition;
- confirm receipt of the exhibition upon delivery and immediately return the accompanying documents to Alex Moll (if the documents are not returned after receipt of the delivery, Exhibitor will be held liable for any damages to the exhibition).

The approx. 34-minute film "Religious Tolerance in Oman" which accompanies the exhibition is to be shown at least once as scheduled in a public announcement. During the exhibition time period the film may be shown without restriction and without an entrance fee. Any other use or distribution is specifically prohibited.

An invitation to the opening event is to be sent to each of the following addresses:

- Alex Moll, Meisenburger Weg 1, D-42659 Solingen, Germany
- Arabia Felix, Georg Popp, Treffauerstr.18, D-81373 Munich, Germany
- The Embassy of the Sultanate of Oman in your country, if any.

4. Documentation

Exhibitor is obliged to review the press and electronic media and collect all articles in conjunction with or pertaining to the exhibition for three weeks after the closing of the exhibition, and providing them to Alex Moll.

5. Transportation of the exhibition

Shipping is handled by a forwarding agency chosen and authorized by Alex Moll to deliver and pick up the exhibition as per the details provided by Exhibitor. Alex Moll covers all transportation costs. At the close of the exhibition the Exhibitor is obliged to have the exhibition materials packed in the original shipping containers and ready for pick up and transport to the next destination.

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Contact person and contact details for use by the forwarders.

Opening times at the establishment for the delivery and pick up.

Specifics to be observed by the forwarding agency upon delivery:

6. Location

The exhibition will be displayed at

Exact location

Address: Street, City, Postal Code

Detailed description of the locale:

Date and time of Opening Ceremony, with film presentation.

* Agreement *

We hereby agree to the terms and conditions provided here.

Exhibitor authorized signature

Name

Place

Date

Alex Moll: Reservation confirmation:

Solingen, (date) _____

Signature Alex Moll